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THE UNDERGROUND

TUESDAY SEPTEMBER 25, 1984
Volume 4 number 3

THE VOICE OF SCARBOROUGH CAMPUS, U OF T

# Shuttle Bus now $1.10

By Paul Legge

Taking the shuttle bus from Scarborough Campus to the St. George Campus now costs students $1.10.

The shuttle bus is a service subsidized by the University of Toronto in co-operation with the TTC. The bus runs hourly throughout the day between Hart House Circle and Scarborough Campus. Traditionally the charge for a one-way trip has been the price of an adult TTC ticket. However, this year students are now being asked to pay $1.10. When asked for the reason for the increase, Physical services Manager Robin Bryan stated that the University of Toronto provides a yearly subsidy to the shuttle that usually allows the charge to students to be the TTC adult rate. However, this year the TTC has raised its rates higher than usual, so that the subsidy can no longer keep the fee as a token.

Students however, have complained about the extra 40 cents they're charged along with their adult ticket. According to Bryan, the TTC has decided that an adult ticket, used on the shuttle bus, is worth only 70 cents. Thus if you are using a ticket, you will be required to add 40 cents change. If using cash, it is $1.10.

*The Tenants in the Meeting Place friday evening- the culmination of a 'wild and crazy' week.*

# *Orientation '84 a success*

By Deborah Spencer

"All things considered, Orientation Week went very well," said SCSC Services Commisioner Steve Horvath upon review of last week's Orientation events. Activities planned for Orientation '84 included a faculty/students baseball game, noon hour jazz concert, cultural night with Rare Roots, Frosh Night with York Road and Friday night's concert by The Tenants.

The faculty-students baseball game was cancelled due to the lack of participation by professors. Horvath called the event a "good idea", but not for the week it was planned. Professors were too busy and it was "bad timing for them," said Horvath. Students who did show up for the game played a round of pick up baseball.

Tuesday's noon hour jazz concert by the Michael Stuart Quartet, gave students the opportunity to eat their lunch while listening to some good jazz. All who attended this event were pleased with the quality of the music which the quartet played.

Horvath stated that all of the band events were a big success. Rare Roots in The Pub Tuesday night, and York Road on Wednesday for Frosh Night, provided good business for The Pub.

Rare Roots, a reggae band, came to Scarborough fresh from playing as opening act for Messenjah in Ottawa. Their summer stints involved participating in the Youth Parade and in Caribana.

Horvath was disappointed with the attendance of 2nd, 3rd and 4th year students at this year's Orientation. He stated, "I get the impression that they feel Orientation is for first year students." For those students other than Frosh who went to this year's Orientation, they found that a good time was had by all.

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*GO GO BLIZZARD!!*

# The Bovey Commission

By Valerie Alexander

The University of Toronto's submission to the Committee on the Future Development of the Universities of Ontario, is an extensive account of the university's stand towards the future existence and development of universities throughout Ontario.

The social and economic climate of the 1980's and 1990's has drastically changed since the affluent period of the 1960's. There is even a government restraint program on funding the universities. In this period of cutbacks, all universities will be meeting new challenges never encountered in their long histories.

The Bovey Commission passed by an order-in-council, is designed to research the issues and alternatives for Ontario universities. The government has asked the commission to address itself to the structure of universities as a system. The commission is to seek reactions, suggestions, brfiefs from within universities, from other organizations and from the public at large. Submissions from these areas will assist in the formulation of the commission's recommendations to the Government of Ontario. The primary objective is to better enable the universities of Ontario to adjust to changing social and economic conditions.

The Operational Schedule for the Bovey Commission begins in the month of September with public hearings at universities. In September and October, there will be consideration and review of alternatives in response to the discussion paper. In November a final report will be prepared and later that month, the commission will submit a report to the Minister of Colleges and Universities.

In a news release by the Ministry of Education, Dr. Bette Stephenson commented, "I believe that the universities of tomorrow should have more clearly defined, different and distinctive roles."

In the preamble of the university's submission to the commission, it was stated, "The hallmark of university education in Ontario should be excellence and diversity."

According to these priorities, the university devised its own objectives. The university believes that although an investigation into the future of Ontario universities is good, there should be caution taken towards any applications derived from the commission's findings.

Among the many recommendations the university made, questions of accessibility, adaptability and separation of research funding were among the few discussed in the submission.

Part one of the submission recommends that the model of partnership among the universities, government and industry should not be extended too far. The university believes that all institutions of higher education must have freedom and autonomy to transmit knowledge and training, to maintain professional competence to problems that confront society. There needs to be a balance between universities' need for autonomy and government's need for control that will be best for Ontario's future. The university argues that alternatives should be considered within this framework.

In short, the university has recommended that an external agency should determine and plan for the characteristics the system should have but the university should define specific ways they can move to realize their characteristics.

One of the other recommendations the university suggests that a council be set up to oversee the development of secondary school curriculum and standards.

The university also recommends that a reconstituted Ontario Council on University Affairs (OCUA) should have monitorial and advisory powers without executive authority.

On Friday September 28th at 1:30 - 4:30 at the Governing Council Chamber, Simcoe Hall, U of T will present its brief to the Bovey Commission.

# FOR YOUR INFO

### AGE OF MAJORITY CARDS

On Monday October 15th, and Tuesday October 16th, Age of Majority Cards may be obtained in the College. The cost of the card will be $4.00 per person. In order to get a photo card you must have one of the following pieces of I.D.
-Baptismal Certificate
-Birth Certificate
-Canadian Citizenship papers/ card
-Passport

**PLEASE MAKE SURE YOU HAVE AT LEAST ONE OF THESE PIECES OF I.D. AVAILABLE THAT DAY.**

Location where cards are to be done shall be announced.

### HEALTH SERVICE

The Health Service (284-3253) accomodates anything that would normally be handled in a doctor's office.
Allergy injections, physicals, T.B tests, immunization for travel, diet and weight checks, blood pressure checks, dressings to wounds or burns, suture removal, cold, headache and cough remedies, birth control advice, pregnancy tests, beds for short naps, O.H.I.P. information and application forms, referrals to specialists ie.: dentists, dermatologists, urologists, neurologists etc.

### PSYCHOLOGY EXPERIMENTS

All students who are interested in establishing the practices of animal lab experiments on the Scarborough Campus are asked to call Charlene at 839-7565. The purpose of the taskforce will be to investigate alternative ways of conducting psychology experiments, that would not involve animals.

### SCCF

"For I know the plans I have for you, declared the Lord, Plans to prosper you and not to harm you, plans to give you hope and a future. Then you will call upon me and come to me and I will listen to you. You will seek me and find me when you seek me with all your heart."

Jeremiah 29: 11-13

The beginning of another academic year holds many plans and goals for us. For some, these plans and goals are definite, for many others they are vague or unknown. For all of us, though, success is important to these plans.

It is assuring to know that there is a God who plans to give us hope and a future. We as Christians know that through our faith in Jesus Christ, we can have this hope and future, and that no matter how many of our plans fail or succeed this year and in the future, if we seek them wholeheartedly, God's plans are working on our behalf.
The Scarborough College Christian Fellowship. Meetings: Mondays 5-7, Faculty Lounge (H403B).

### LOST ARTICLE

Diamond cluster ring lost
Reward. No Questions asked. Contact Maxine, at 445-5710.

### COMPUTER CLUB

The Scarborough Campus Computer Club will be taking memberships starting Mon. Sept. 17 in the Meeting Place and the Computer Centre. The Club is open to all members of the college, from users to programmers.
Authorized by the SCCC Executive.

### POSITION AVAILABLE

Energetic, slightly insane persons needed to organize the One World Club. Think of the power you'd have. Call 495-1973.

### POLITICAL SCIENCE

Political Science Association orientation party on Tuesday, October 2 at 4p.m. in the Faculty Lounge. All members and anyone wishing to become a member, are welcome.

### FACULTY OF MUSIC

Julianne Baird, Soprano will perform Fri. Oct. 12, 1984 at 8 pm in the WALTER HALL of the Edward Johnson Building. Tickets $8 Adults, $5 Students/Seniors. Mail orders to Box Office, Edward Johnson Bldg., U Of T, Toronto M5S 1A1. Cheques payable to U Of T. Enclose a stampled, self-addressed envelope for return of tickets. Reserved Seats, no refunds. Box office open 12-5 pm, Mon.-Fri., 978-3744.

Royal Conservatory Noon Hour Series Continues: Richard Kolb, Lute. Wednesday November 7, 1984 at 12:15 p.m. Program: Works by Milano, Dowland, Molinaro, Piccinini, plus Anon. (c.1600)

Mary Kenedi, Piano, Wednesday, November 21, 1984 at 12:15 p.m. Program: Hungarian Rhapsody Number 14, Liszt: Suite, Op. 14, bartok: Monkey, Gallant.

Both concerts will be held in the Royal Conservatory Concert Hall, 273 Bloor St. West. Admission is free. Information: 978-3771.

### DISCOVER THE ROM

*Italy: A Country Shaped By Man*, a travelling exhibition sponsored by the Turin-based Giovanni Agenlli Foundation, goes on view at the Royal Ontario Museum from September 21 to November 18. Initiated to foster a better understanding of contemporary Italy, the exhibition employs art works, photographs, artifacts and audio-visual aids to demonstrate the links between the country's artistic and inventive past and the technology of Italy today.

### THE CANADIAN OPERA COMPANY

LOTFI MANSOURI, General Director of the Canadian Opera Company, will be conducting auditions for the 1985/86 COC Ensemble in four Canadian cities this fall, searching for young singers with operatic potential. Auditions will be held in Vancouver, October 31; Calgary, November 1 and 2; Montreal, November 3; and Toronto, November 5, 6 and 7.

The COC Ensemble is the Company's Toronto-based resident artists corps, founded in July 1980 through a continuing grant from Imperial Oil Limited. Between nine and twelve singers, representing all five voice categories -- soprano, mezzo soprano, tenor, baritone and bass -- will be contracted for the period July 1, 1985 to June 29, 1986.

As members of the COC Ensemble, the only year-round operatic troupe in Canada. these promising young artists will participate in a comprehensive program of opera performance, in such varied forms as COC mainstage productions at the O'Keefe Centre, concert engagements with orchestras across the country, and special artists-in-residence programs throughout the Province of Ontario. They will also receive advanced coaching from highly qualified opera specialists from around the world, as well as directors, conductors and singers who work with the COC during the season.

Participation in the auditions is open to Canadian citizens and landed immigrants. The deadline for applications is October 1, 1984. Applications and further information on the auditions can be obtained by calling the COC Ensemble at (416) 363-6671.
For further information contact: Irene Wronski, Ensemble Administrator.

### HARBOURFRONT

From the smallest sailboat to the largest cruiser -- a wide assortment of boats will go under the gavel at **The Great Ontario Boat Auction** to be held at Harbourfront on Sunday, October 14, at 2 p.m. It's a good opportunity for boat enthusiasts of every level of expertise to get into sailing, to sell equipment, or to update their present craft. Admission to **The Great Ontario Boat Auction** is free. For further information, call Digby Cook at 362-8341.

### FRANCOPHONE WEEK

In celebration of Francophone Week in Toronto, singer/songwriter Jacques-Loic Lorioz and Egalite entertain in a "cabaret parisien" on Friday, October 5, at 8 p.m. in the Brigantine Room at Harbourfront.

### SHOWTIME AT THE QUAY

"Essential Conflict" will be showing at the York Quay Centre, 235 Queen's Quay West from November 13-25.
Evenings at 8 p.m. Tickets: Tues.-Thurs. $8, Students, Senior Citizens $6, Fri. & Sat. $10,$8. Sun. $5. Box Office: 869-8412. Tickets also available at all Ball outlets.

### ART EXHIBITS

*Something to do With Space*, opens on Friday, September 21. The show focuses on seven diverse Toronto sculptors exploring the concerns of space -- altering, manipulating, transforming and reassembling it to make broad statements. *Something to do With Space*, located in the Art Gallery at Harbourfront and outdoors around York Quay Centre, opens on Friday, September 21, at 5:30 p.m. and continues to Sunday, October 21. Admission is free. The Gallery hours are noon to 6 p.m. Tuesday to Friday, and noon to 9 p.m. Saturday and Sunday. Call 869-8410.

### RED CROSS BLOOD DONOR CLINIC

Red Cross Bloor Donor Clinic Wednesday, October 17, 1984 in the Meeting Place from 9:30-3:30 p.m.
165 units collected last time, let's improve!!


SANDY BRAND

NARRATION IN COLOR

Oct 1 - Oct 27

Opening Tue. 2nd Oct. 8:00 pm

THE GALLERY
SCARBOROUGH COLLEGE
UNIVERSITY OF TORONTO

284-3243

Gallery Hours: Monday – Thurs 9 – 7 Fri 9 – 5 Sun 2 – 5

# NEWS

## SAC crowd plays ball with the Blue Jays

**By John Racine**

On Wednesday evening, two bus-loads of enthusiastic Scarborough Campus students made their way to Exhibition Stadium to see the Blue Jays battle the Boston Red Sox. they were met at the game by similarly sized contingents from the Erindale and Downtown Campuses. Together, this loud, but lawful mob pushed the "University of Toronto Night" attendance to 23,212 people.

On most nights, a crowd of this size is unimpressive at best. (In fact, only about half of the record capacity.) But, it was large enough to place the Blue Jays' yearly attendance over the 2 million mark for the first time in the club's eight year history, spinning the turnstiles to the tune of 2,012,472.

More important than the number of fans, was their spirit. On numerous occasions throughout the early innings, the U. of T. roost in section 10 tried heartily to drown the Bosox in The Wave. These attempts proved to be fruitless until the fourth inning, when the crowd, young and old, were brought to their feet in succession. Row upon row of Blue Jay fanatics were inspired and compelled by the U. of T. clan to join in the ritual Waving.

In the fifth inning, however, The Wave subsided as the tides turned. Dwight Evans' second three-run blast of the evening launched the Red Sox to a 9-1 lead. (They went on to win it, 10-4.) Everyone in the stadium was silenced. Everyone, that is, except Section 10. The undying U. of T. spirit, (as well as the beer), had maintained the cheering even through the Blue Jay's worst innings.

In the sixth, Alfredo Griffin made a superb diving catch to rob Mike Easler of a definite base-hit. In Section 10, however, his feat went unnoticed. For cheering of a different sort had begun. The rhytmic chanting of "Waterloo Sucks!" could be heard echoing off the bleachers and high into the misty night air. An insignificant group of Waterloo interlopers had started the commotion with a small, and highly inaccurate sign: U of T Sucks.

Highlights of the game included "Orientation '84" hats, provided by S.C.S.C. Dave Collins' team record 55th stolen base, and, of course, the beer. The Blue Jays weren't the only people that got bombed.

## *Pre-University courses at Scarborough College*

**By Valerie Alexander**

Are you interested in starting your university career but don't have the proper requirements?

Scarborough Campus is offering on Tuesday and Thursday evenings, two pre-university courses.

The first, in History, will run from September 24, to March 5. The second, in English, will be offered from January 21, to June 28.

Successful completion of either one of these courses with a 70 percent standing can qualify for admission to a U of T degree or certificate program.

Both English and History are courses that develop writing skills, independent research, use of the library and other tools required to cope with university studies.

In total, 5 pre-university courses are being offered at U of T, Woodsworth College. Scarborough however, is only offering the two courses in the humanities.

Those interested should contact Doreen Marks, Co-ordinator, Scarborough Campus, 284-3243.

## SCARBOROUGH VIEW

**By Hanif Sarangi**

Last Wednesday's Student's Administrative Council meeting, held at Scarborough Campus, voted to close down the University of Toronto Stables operating in the valley. The 17-16 decision to close the stables was a result of hours of heated debate, and a series of bizarre votes on amendments and counter proposals. The end result will be remembered as one of the most ill-conceived and irresponsible decisions ever made by SAC.

The original proposal was that the decision to sell The Stables be put off until December. A reasonable enough proposal, considering stable manager Patricia Gillis' proposed budget that would make the stables economically feasible. This would be done through increased fees and fund raising events. In December, a final decision about The Stables would be made.

This proposal seemed a little too logical and reasonable for some SAC members. SAC's final decision was that an attempt would be made to sell The Stablesby December, and if no buyer was found, the stables would simply be closed. SAC has spent $100,000 setting up the Sidney Smith Pub, it is willing to spend $1,000 to $2,000 to change the name to Gumby's, and yet it is unwilling to wait three months to see if The Stables can meet its budget.

The most vocal proponent for closing the stables, Greg Tugg, claims that the stables serve only a small minority of students, and are unworthy of the financial risk. Yet what has been done to make the U of T students aware that the stables exist? How many Scarborough students, let alone St. George Campus students are aware of exactly where The Stables are? All it takes is a little advertising and a little effort. Effort that SAC is unwilling to make.

SAC is taking the easy way out. It's very easy to give up and destroy, to say that since the Stables are losing money they should be sold. It's a little harder to find out why the stables are losing money, and fix the problem. The stables are unique to Scarborough Campus, and to the University of Toronto. They are a source of pride. The Downtown Campus may be in the heart of Toronto, yet Scarborough Campus has its own advantages. It is in a beautiful valley, it has numerous outdoor tennis courts, and it has its very own Riding Stables. Don't let SAC take the easy way out. Don't let them sell our stables.


Public Service Commission of Canada — Commission de la Fonction publique du Canada

To the Class of 1985

The Public Service Commission is the central recruitment and staffing agency for the federal Public Service.
Our recruitment activities are currently affected by a low rate of employee departures and several other factors. We will be interviewing some candidates for anticipated vacancies; in other cases, we will be assessing applications and placing them in inventory, for future consideration.
We invite you to apply, if your degree is in one of the following areas:

**Administration**
**Commerce**
**Computer Science**
**Consumer Studies**
**Economics**
**Engineering**
**Library Science**
**Mathematics/Statistics**

The closing date for applications is 12 October 1984.
The Financial Administration Test of Technical Knowledge will be held on 18 October 1984 at 19:00. Please ask your campus placement office about the exam location.
Pick up your copy of the "Careers Public Service Canada" publications at your campus placement office or at an office of the Public Service Commission of Canada.
Competition 85-4000

Aux finissants de 1985

La Commission de la Fonction publique est l'organisme central de recrutement et de dotation en personnel de la Fonction publique fédérale.
À l'heure actuelle nos activités de recrutement subissent les effets de la diminution du taux de départ des employés et de plusieurs autres facteurs. Nous désirons donc interviewer certains candidats pour des postes prévus, et dans d'autres cas, nous évaluerons les candidatures et les conserverons dans notre répertoire pour considération ultérieure.
Nous recrutons des diplômés d'université dans les domaines suivants:

**Administration**
**Commerce**
**Informatique**
**Économie**
**Études de la consommation**
**Génie**
**Bibliothéconomie**
**Mathématiques/Statistique**

La date limite du concours est le 12 octobre 1984.
L'examen des connaissances techniques en gestion des finances se tiendra le 18 octobre 1984 à 19 h. Veuillez vous adresser à votre bureau de placement pour savoir où aura lieu l'examen.
Procurez-vous les brochures "Carrières, Fonction publique Canada" à votre bureau de placement ou à un bureau de la Commission de la Fonction publique du Canada.
Concours 85-4000

The Public Service of Canada is an equal opportunity employer
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Canada

# EDITORIAL

## Spend That $10,000... this year!!!

Last week, our Scarborough Campus SAC Reps were to meet to discuss what they would like to do with $10,000 that SAC is to give the Scarborough Campus. Unfortunately, the meeting did not materialize. So, since there seems to be a lack of interest on this matter, we've decided to offer some suggestions on what to do with that $10,000.

Obviously, we would like the money to be visible to as many students as possible. Also, we do not want it to be lost in the giant pool of SCSC money. Spend the money, don't save it!

What has been lacking at the Scarborough Campus for the last few years has been a BIG event. A concert by a person/band of high profile. Let's have a concert in the Meeting Place by a well known band.

The money could be invested in a method of providing adequate exam schedules. In the past, there have been problems with producing individual schedules. One is posted and 500 people grab for it at once. Print individual schedules.

The money could be spent on another duplicating machine, so as to reduce line-ups to 20 rather than 40 persons.

It could also be used towards the paving of the outer lots.

One very overlooked area is that the money could be used towards the advertising of SAC events. The money could go towards the promotion of the SAC free movies, free coffee, free phone, reduced rates on entertainment, etc.

How many students know that there is free coffee at the Scarborough SAC desk? How many know where the SAC desk is? How many know that there are free movies offered on Friday nights? Make SAC's image more visible on the Campus.

How about investing the money into an outdoor skating rink this winter. This would definately be a great asset for many students as well as increasing the attractiveness of the campus.

And on a selfish note from us, the money could be used towards the purchase of a new typesetter. Not only is it required for the newspaper, that serves the U of T community, but is also is used by the SCSC and the administration.

SAC's allotment of $10,000 for services should be spent on exactly that, SERVICES FOR THE STUDENTS! Let's see some interest generated on the issue, the $10,000 is your money.

## LETTERS

**To all Scarb students :**

As one of the longest weeks in my life comes to an end, I would like to take this opportunity to thank the many people tha made Orientation '84 what it was.

Special thanks should go to: Jennifer Mathieson and Karen Mckee who organized the Distribution of Orientation packages.

To the members of S.C.S.C. for their contributions.

To Chris Maksimovich and Karen McDonald who helped ensure that our biggest night was also our best.

To Ira Baptiste who did all the right things at the right times. which helped make this times, which helped make this week as successfull as it was.

To all those students who participated with the Scarborough College spirit in the Orientation Week events.

Thanks once again.

**Steve Horvath**
**SCSC Services Commissioner**

## Be part of *The Voice of Scarborough Campus!!*

The following positions are still open to applications:

**Copy Editor**
**Distribution Manager**
**Graphics Editor**

*Drop by the Underground office to find out more about these and just simply getting involved.*

*Last day for applications Friday Sept.28 at 5P.M.*

THE UNDERGROUND

**Editor-in-Chief:** Paul Legge
**Assistant Editor:** Deborah Spencer
**News Editor:** Valerie Alexander
**Entertainment Editor:** Patrice Persaud
**Sports Editor:** Paul Kossta
**Photo Editor:** Hanif Sarangi
**Layout Editor:** Kleanley Young
**Acting Copy Editor:** Steve Kennedy
**Production Assistants:** Leana Wong, Reid Hiscock, Steve Wagman

*The Underground* is published by the Scarborough College Student Press, a non-profit corporation, subsidised by the students of Scarborough College, and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the board is to act as a liaison between staff and students at large. Formal complaints -as opposed to Letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, Scarborough Ontario, M1C 1A4.

*The Underground* is a member of the Canadian University Press; and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising, or information is 1265 Military Trail, Scarborough, Ontario, M1C 1A4, (416) 284-3147. Second Class Mail Registration pending.

*The Underground* is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

The views expressed in *The Underground* are not necessarily those of the Editor or of the Board of Directors.

# FICTION

*BIOGRAPHY: REID HISCOCK*

*Reid has been a student at Scarborough College off and on since 1976. In the interim he has worked at various jobs such as operator, nursery school teacher, bartender, lab demonstrator, factory worker, and camp counsellor, trying to keep the rent paid and go to school whenever he could. He has three sisters, two of whom live with him, and would like to get a dog, but right now he can't afford it. He has hiked and climbed extensively in the central European Alps, as well as Banff Nat'l Park, has biked to Vermont and back, and hopes to be publishing in The Underground, parts of a diary he kept while doing some of those things. Of hobbies he includes photography, writing, hiking, biking, gardening, anything in science, piano (especially Waltzes by Chopin and anything by Beethoven). Currently he is trying to finish his bachelor degree before the turn of the century.*

## The Revelation

**By Reid Hiscock**

*Continued on page 8*

"It's quite a storm," Harold said.

"Hmmm, yes, yes, as you say, quite," Meg answered. "The clouds were lighter today, perhaps it will not last too much longer."

"I hope not. I'm dreading clearing the lane as it is."

"Hmmm."

"Would you like some brandy?"

"Oh yes, I'd love some. Here, Harold, there's some good ginger ale I bought at Alec's the other day. Put a bit in for me."

Harold stood up and went into the kitchen. His hair was almost pure white, except at the back where a dark patch remained. He had the thick, meerschaum brown skin of a farmer, and the large bony hands of a farmer, though his frame was diminished now, and somewhat stooped. He called out to Meg, "How much you want? Of the brandy I mean."

"Fill the cup a quarter way. Make sure you put the top back on the ginger ale."

Harold poured out the brandy, then the ginger ale. He walked out and handed Meg the glass. "You know, I wonder if I remembered to close the attic vent."

"You did. I checked."

"You did?"

"I knew you might forget."

"Is that an insult?"

"No."

"I pride myself on my memory."

"Yes, you remembered to put the ginger ale in my drink."

"Come now, how's the book you're reading?"

"Steinbeck. He's fine. Of Mice and Men."

"Isn't that about the cripple?"

Meg looked darkly at him. "He's retarded."

Harold took the brandy bottle and poured himself a drink. "Whatever. It's a good book. Sure has been a long time since I've read anything by him."

"Well, you can have it now. I'm finished with it."

"Meg." He said her name softly. He liked the sound of it.

"Yes."

"Do you remember once when it snowed like this? When we were first married."

"You mean before Don?"

"Yes, before Don."

"Yes, I seem to recall that now. That's when you still had the apple orchard out back, the one that was destroyed by the fire."

"Yes, that's it." The memory of the fire came back now. It must have been twenty years. Men had stood tiny and black against the flames, beating at it with their jackets and burlap sacks soaked in water. "We saved the house."

She did not answer.

"We never did recover from that, you know. I lost ten thousand dollars."

She winced at the memory of it. She had stood behind the barn watching Harold and the other men risk their lives. She had been as white and pale as a ghost afterwards. "The money wasn't important. We've always made do."

"I know, but it would have been nice to build a little nest egg. You know, for retirement. We could have had a nice little house."

"Yes, but this one's fine. Now stop finagling. Are you not happy with the way things are now."

"Of course I am. Maybe it's just that I have come to evaluate things now. You know when you get a little older."

Meg looked at him crossly. "You're not an old man Harold. Maybe you've lost a few hairs."

"One gets a little soft behind the ears when one gets older. My I think there's a chill in here." Harold checked the door. He shook the window lock and it jarred into place. "It was the window." He sat back down. Meg took her knitting off the coffee table.

"It reminds me of France and the war out there. Fields as big and flat as tables. I haven't seen the boys in quite some time now."

"You mean Kenny and Dave? They own a dry cleaning business in Toronto, don't they?"

"Ya, Kenny's a bigshot out there. Owns a dozen stores." Harold looked up sheepishly. "You know, it would have been kinda nice if we had come into a little money."

"Yes, but this is fine."

"You know, I always wanted to open my own store. Harold's and Meg's. Can you picture it?"

Meg smiled. He kicked his legs out so his feet rested against the fire grate. "I was thinking of selling out after the war when I got back."

"I wouldn't hear of it. You know you wouldn't have been happy as anything but a farmer."

"Yes, but you and the kids. It would have provided more stability."

"And an unhappy husband and father."

"You chose me because of my good looks."

"Yes, I won't deny it. I knew Kenny before he went out east to become a bigwig. His father was a Presbyterian minister in Elderwood. My parents were favourable towards him though he did have a rather doubtful character. He used to look up girl's dresses at school."

"Yes, life is an odd thing when you think of it. How it turns out I mean." Meg looked up at him. "Want some more brandy? There's lots left."

"Oh no, I'm fine. What's with the philosophizing?"

"I don't know. I'm in a strange mood."

He looked at her nervously. Her small hands were cupped around the knitting needles. A resentment was struggling up in him, something old and long forgotten now was there again. He tried to put it out of his mind.

"There was always the wheat," Meg reassured.

"Yes, the wheat." And then it was there again, the old thought, timeworn, bitter. He fought it back down. He pressed the palms of his hands together and pursed his lips. "I think I'll get some more brandy."

The wind raged against the side of the house. He took a new bottle from the fridge and opened it. The smell of it was strong. He put the cork back into place. He peered outside at the dead white prairie. The snow fell unabated. And then the thought was there again, ugly and sinister. He put the bottle back in the fridge. The bare bulb in the kitchen threw a harsh light on his face. He thought about the crudity of life. He had seen men lose everything out here. The sheer flat expanse impaled itself on a man's mind. And then the thought again. It had occurred so long ago as to be almost beyond his recollection, but as the night wore on, and the snow continued to fall, it formed itself into a clear, hard, precise memory, one that he had loathed for all of these years, one that he had avoided and had beaten down, and chased from his mind in the hopes that he might convince himself it had not happened. He had just been a youth. He had been penitent for years afterward. He stood before the kitchen window looking at his reflection as if he had been struck a blow with a hammer. His glass shook in his hands.

"Harold, you alright?"

"Yes," he answered. "I'm just pouring myself out some more brandy. I won't be long." He walked out to the livingroom.

"Harold, what is it? It is as if you had seen a ghost. Is it the strange weather?"

"No, it's not."

"I thought you might have seen Aunt Clara drive up in her Datsun. I know how much you dislike her."

"No. It's not Aunt Clara."

"My it does seem cold in here. Are you sure you closed the window all the way?"

"Meg."

"Yes Harold, what is it? You look dreadful."

"I must tell you something. Something I have never told you before."

"So that's what's bothering you. Well, out with it."

"You know after the war, when we came back, Kenny, Dave, Richard and I?"

"Yes, I remember."

"Well I had a mistress." His voice was flat. Meg stopped her knitting.

"I had to tell you." He remembered her now, a schoolteacher,

# ENTERTAINMENT

## *York Road* entertain Frosh in The Pub

**By Andrew Pyle**

Last Wednesday night was Frosh Night at Scarborough College and The Pub resembled a tightly-packed can of sardines, or should I say Frosh? The mode for bop this night was the highly made-up York Road. This was not the band's first crack at moving Scarborough's student body and certainly not the best.

With Pat Alpauga on guitars, and vocals, Scott MacDonald on keyboards and vocals, John Lewis on bass and Reno Rimmer on the sticks, York Road presents an interesting image playing mostly copy tunes from such artists as Simple Minds, Psychedelic Furs, and Billy Idol.

Things got rolling (not necessarily jumping) with "Waterfront" by Simple Minds, followed by a fairly good rendition of "Train In Vain". Disconcerting to this writer, and more so to the band, was the lack of bodies on the dance floor. In fact, it wasn't until the band laid in with some reggae that people shucked some of their intimidation and started to shake.

The rhythm section was unusually in time and made very few mistakes. Unusual because on later discussion with Reno, I found out that this was his third rehearsal. The only thing he lacked was a touch of eye-shadow and lipstick.

The effects throughout the sets were minimal, and use of dry ice did more to obstruct the poor Frosh than enhance the band's stage appearance. Sound mixing also left a lot to be desired, and this tended to destroy their rendition of "Somewhere Over the Rainbow."

The band itself has been together for three years, but during the past six months has not played that much, which may or may not explain the performance Scarborough received. Things haven't been very rosy for the band, however, what with a botched recording deal last winter and the recent loss of their original drummer. Overall, the band seems to be tiring of the Toronto bar scene. Except for a promotional gig at the El Mocambo, they tend to stick with the traditional bar crowd(a la Queensbury Arms, Nags Head North, etc.). When asked what their locational preference was, I received a unisonal response, "the U.S.!" Scott MacDonald added: "People are more friendly and the beer's cheaper."

With any luck, the band will be entering the studios this November to put the finishing touches on an upcoming album due to be released next spring. They're not an old group by any means, but one can see a tired eagerness in the eyes of Pat Alpauga to put a record out. Meanwhile, they'll just have to look forward to playing the likes of the Concert Hall, or Massey Hall.

We at Scarborough wish them luck, and await to see them here next year, hopefully with a collection of their own songs.

*A scene from the movie **ALL OF ME**, a 'spiriting movie' starring Lily Tomlin and Steve Martin.*

## Getting close is one thing, but this is ridiculous

**By Iver Chong**

With two major talents like Lily Tomlin and Steve Martin, how can you help but have an incredibly funny film, right? Sadly we know how wrong this can be, what with the many recent flops they've both been involved with -- not so with "All of Me. " which is both an artistic success and bound to be a box-office one as well.

Lily Tomlin plays the profoundly wealthy Edwina Cutwater, a spoilt, bedridden invalid who has no qualms about exploiting her position. She is willing to go as far as to purchase another person's body...or the closest thing to it. Since she hasn't lived her own life to the fullest, she intends to live someone else's.

With death fast approaching, she arranges to have her soul, get this, TRANSMIGRATED into the body of her stableman's daughter Terry (played by the beautiful Victoria Tennant) who has generously consented to vacate her body to make room for Ms. Cutwater. Her motive soon becomes clear when we learn that Edwina plans to leave her entire fortune to Terry whose body she intends to be occupying.

Needless to say, things don't quite go as planned, and her soul becomes misplaced -- here's where the fun begins. She finds herself transported from a bucket of water to a blind jazz musician's body, and of course into her disbelieving, unwilling lawyer Roger, played by that "wild and crazy guy himself...", Steve Martin, whose life she makes a complete torment. This totally incredible plot is sustained by Martin who, while this is happening, expresses complete disbelief several times.

Since Edwina dies early in the film, it is up to Martin to keep her present throughout. With Edwina controlling the right side of his body, the physical comedy this allows him is a masterpiece to watch. Making use only of facial expression and body language, he must "become" Edwina Cutwater; that he manages to become Lily's Edwina when required and not just any stereo-typical female character is a credit to him as an actor and a comedian.

Some of the more hilarious scenes have Roger fighting Edwina for control of his own body. His consternation can be understood when he tries to get intimate with Terry but finds it difficult while harbouring

*cont on p.8*

**OPENS SEPTEMBER 28th AT A THEATRE NEAR YOU. CHECK YOUR LOCAL LISTINGS FOR DETAILS**

# *Froshies speak out at Pub Night*

**By Patrice Persaud**

One of the highlights of this year's Orientation Week activities was the annual Frosh Night in The Pub last Wednesday evening.

There was not a single seat available that didn't have a first year student sitting in it hoping to absorb some of that university pub atmosphere. Everyone else had to spend at minimum, an hour in line if they wanted entrance to The Pub.

Inside, Frosh drank and danced and caroused the night away. When this reporter questioned some of them as to their feelings about the activities and events of their first two weeks at university, these were just some of the responses received;

"I'm already in love with the

*cont. on p.8*

# Record Review
## *CSCR*

*SPANDAU BALLET* — **PARADE**

**By Tom Haralampidis**

No one can say that *Spandau Ballet* is not a smart band. Once you find a formula that works, you stick with it right? Such is the case with Gary Kemp's songwriting skills. He has always had the ability to blend different types of music into his own unique sound. Yet since the release of their highly successful and well-crafted album **True** (Chrysalis) of 1982, their latest release, **Parade** (Chrysalis), doesn't offer much worth celebrating.

After their first two albums, the band took a new direction on **True** producing a more refined, orchestrated sound. **Parade**, although possessing that high quality of production, lacks the variety of its predecessor. From the opening notes of 'Only When You Leave', the album sounds like one long, continuous procession. There are a few noteworthy exceptions. The dominating guitar in 'Highly Strung' gives the record a much needed change of tempo. Tony Hadley's vocals are as smooth as ever and adequately sincere, expecially on 'I'll Fly For You', an exceptionally well arranged song. Lyrically, **Parade** holds few surprises. Kemp's confidence in his writing has helped him create not only songs, but illustrious stories with characters only Hadley could bring to life. One wonders where Kemp thinks up lines like:

*I Wanna be your magical mystery.*
*I wanna be your final history.*
*This is the news.*

*Spandau Ballet* have always been an ambitious band. Perhaps now, since they have become the darlings of young teenage girls everywhere, their goals have become distracted a little. Hopefully, the band won't fall into that stagnant whirlpool that has captured so many other performers.

**TERRACED GARDEN**

**By Mike C**

Well, it seems that the major record labels have failed to pick up on the fine Toronto group *Terraced Garden* for the second time. Following up to their debut album **Melody and Menace**, which charted at number one at CSCR last March, is **Braille**, once again on the independent Doggerell label.

*Terraced Garden* plays progressive rock, not the most bankable type of music today when you consider that many successful Toronto groups are playing bubble gum pop or semi-metal rock. But, if the reception that their debut album received is any indication, there is indeed an audience that craves and appreciates good old progressive rock.

**Braille** brings to mind groups such as *Gentle Giant, Jethro Tull*, and a splash of *Camel*. But, this is not to say that they have no style of their own. Their sound is so unique that it begs for repeated listenings. The intricate and ornate arrangements reveal more hidden subtleties every time.

Carl Tofel, the group leader, is to be praised for daring to take his group in this direction and, for pulling it off so nicely.

*Do you know this person? No, we wouldn't admit to it either. However everything was acceptable at this year's Beach Party.*

# *Pub becomes a beachfront for an evening*

**By Bob Romas**

"All I need is a crisp wave, a cool buzz, and I'm okay." Quote by incomparable surfer, Jeff Spiccoli.

The West Coast surf may not have been here physically, but last Thursday night, The Pub was definitely in "the California spirit." The music was good, and danceable as DJ and host Alvin Ng started the night off with what else, some Beach Boys. It didn't take long for the dance floor to fill up, if anything, the problem was one of overcrowding which in itself is not really a problem.

Although our Orientation Week is primarily for Frosh, the crowd was mainly comprised of 3rd and 4th year students who in all honesty, taught these 1st year students how to really party. Chris Brown's wild antics on and off the dance floor, although slightly obnoxious, were much appreciated in getting everybody going.

The general consensus among first year students was that Beach Night was more successful than their own Frosh Night as the crowd here actually danced instead of just standing around.

Everybody had a great time, as was evident by the enthusiasm on the dance floor, and by the "beachiness" of everybody's attire.

The evening was quite a success, as was evident by the excessive line-up waiting to get in. Perhaps a suggestion to the organizers in that an event of this type which is very popular, should be held in a larger place such as the R-Wing cafeteria, and prizes could be given out for the best beach attire or best dancer, etc.

With more room, and the attraction of prizes, it could be an extremely successful night. Just some food for thought whenever the idea of a Beach Night pops up again.


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# Up, Up, and away...even if it is late

**By Paul Kossta**

At 11:00 p.m., last Thursday night during the Beach Party, the Labatt's Blue Balloon crew chief , Jerry Kostus, finally succeeded in getting the balloon airborne.

Kostus and his crew had unsuccessfully attempted to raise the balloon earlier in the day thus, the late night success was a major suprise. Only about 25 people witnessed the spectacle which although fascinating, was disappointing because of the high winds.

Alumni Catherine Hancock was one of those disappointed that the balloon was only able to reach a height of 35 feet. Others questioned the safety of performing the stunt at that time of night, but Kostus is a professional balloonist who once made an unsuccessful attempt to cross the Atlantic Ocean in 1968.

Overall, it was a tremendous sight, even though the weather did not co-operate in allowing the event to fulfill the spectator's expectations!

# All of Me

cont. from page 6.

Edwina's spinsterish and prudish thoughts. In one scene, she takes full control as he has fallen asleep; here, we can actually forget who we're watching and become convinced that her spirit really is in control.

As if this was not enough, we are treated, almost as an afterthought, to an unexpectedly tender relationship developing between these two adversaries. Edwina, who wants so much to be able to enjoy a healthy life is able to point out to Roger that it is useless to throw away his life on a boring career he is not interested in.

The success of the film lies in the fact that "All of Me" is not simply a vehicle for displaying the wide range of both these comedian's talents; of primary concern in the development of the very comical, very original character Edwina Cutwater, who is made real by the combined talents of Tomlin and Martin. Carl Reiner must be applauded for his direction and the control he must have had over two explosive egos who might easily, to the detriment of the film, decide to compete with each other for the prominence.

Both Tomlin and Martin expect to regain their declining popularity with the release of this film; with their brilliant, absolutely hilarious performances, they likely, will not be disappointed.

# Froshies

cont. from page 7.

people here; especially the blonde in the corner."
- Conor Jones, first year, English.

"Great, but could be better; maybe more initiation parties."
- Marion Kubsch, first year, English/Psychology.

Yes, it was highly apparent that these people were enjoying themselves immensely. There were however, scattered throughout The Pub, the token returning students who had these comments on 1984's Frosh:

"Really good looking, but slower than last year, athletic-wise. We want to see more involvement and enthusiasm."
- Mike Ridley, third year Commerce. Dave Mason, fourth year Commerce.

"Some good looking guys this year, yet you just can't tell how old they are. Mind you, they're all probably too young."
- group of female fourth year students.

It seems that Scarb has a great set of Frosh this year. With the future events that are planned for the college, I hope that they will become involved in many of them.

# the revelation

*continued from page 5*

sophisticated, with colt black hair and white skin. He had been ashamed at the brown stains on his hands. He took her to a field and parked the car. He made love to her. It had made him so sick with guilt that he had vomited afterward. And when Meg was visiting her mother, he invited her into the house, and there in the bedroom he had made ravenous love to her until they were both panting. When she left he ripped the bedclothes off the bed and burned them behind the barn. He never saw her again.

For a moment Meg's pupils narrowed. There were things about men she would never come to understand. Men spoke differently and thought differently and appraised differently. They had appetites and desires that were never comprehensible to her. Somewhere behind his close-set eyes things flickered that he had never told her. He was balanced and wise, and so far had brought nothing to bear by which she might have distrusted him. As the head of the family she had always deferred to his judgements, believing them superior. Every passion and conflict had come their way and had always been brought to some resolution.

"Maybe I shouldn't have told you."

She could make him grovel, make him sick again with guilt. Forty years had passed. "Maybe I will have some of that brandy, Harold. You always could pick a good brandy."

"I never loved her, you know."

"I know."

"It was always only you."

Her lip trembled. She held her head high, steady.

"It was right after the war. I..."

"Oh, look Harold, the snow has almost stopped." Colour crept back into her face. "It's a beautiful night."

Harold looked weakly at her. He straightened himself and went over to the closet and took out her coat. He laid it around her shoulders.

"Come on. Let's go over to the Geralds. They're probably still up. I see their light on."

"Alright."

"They'll think we're nuts."

They stepped out and across the vast fields of snow where the clouds had finally cleared away, leaving a little thin moonlight, and they headed out briskly towards the distant house.

*CHEERS!!!! To everyone who participated in Orientation Week.*

# Grrrrizzly.

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# SPORTS

## Scarb Soccer looks promising this year

**By Rick Harrison**

From a coach's point of view, this year's men's soccer team is looking very impressive. Unlike previous years, the number of players trying for one of the final positions was very large. There were a total of close to 30 players trying out for the team, with a great deal of ability being displayed by all players in the practices. However, some were disappointed as only 17 players made the final cut.

This year's squad has a good blend of experience and skill. Returning from last year to add the experience to the team are fullback Kevin Fava, halfback Diego Ojeda, and forwards Jay Vanular, and Steve Forrest. Each of these players had a productive year last year. However, it is the strong newcomers to the team that makes it look so impressive.

After losing the keeper veteran (Rob McPherson), the team looks even stronger in that position this year. First year student Steve Hatzinikan has obviously been playing for years and should be a great asset to this year's team. Derek Dalgleish, the team's second keeper, also has great skills, and can help out on defence the odd time.

On the fullback line, newcomers Christopher Chen, Krishna Rayballie, and Sato Shabata, should help steady the defence along with the strong play of sweeper Roy Van Elk.

The halfback line is probably the most impressive part of the team. Altay Sarangi, Dave McLean, and Jim Richardson all have excellent ball handling skills, and should set up numerous goals this year, as well as scoring a few of their own.

The forward line this year seems to be the biggest problem, however, with some hard work, and a few games together, they should have a good year. Along with veterans Vanular and Forrest, are newcomers Paul Johnston and Mike Bukovean, both of whom should add to the team's scoring power.

As for the competition this year, it has yet to be seen. The greatest competition is expected from Erindale and the Grads.

If the exhibition game against last year's OCAA champions Centennial College is any indication, this should be a good year for the men's soccer team. The team, in its first game together, fought hard and deserved a victory in a game which ended 0-0.

The first league home game is on Thursday Sept. 27, at 4:30 against the Engineers. Come out and support Scarb.'s Men's Soccer Team. It will be highly appreciated.

## The *Cats* return for Cup this year

**By Maxine DeNobrega**

The Scarborough Campus Cats Women's Interfac Field Hockey Team are prepared to do battle for the cup again this season. Returning players on this year's lineup are Sandy Smyth (renowned residence Den Mama), Tricky Trudy Ferguson and Maxine DeNobrega. However, Trish "Scoop" Scott will be sadly missed for her high flying flicks. Newcomers to the Cats are: Jennifer Britton, Pippa Kerry, Jiin Kim, Rupi Mangat, Jean Pitters, and Christie Wood. All of the new players have some experience in field hockey.

A mainstay to the team is Trudy Ferguson's crisp, clean and accurate shots on net. Trudy was the leading scorer for the Cats last year and even better performances can be expected of her this year. She played throughout the summer on the Tavares Women's Field Hockey Team where endurance and strategy were stressed.

The Cats will once again be playing in the "B" division as there are not enough players to compose the eleven necessary for the "A" division. There will therefore be seven players on the field at a time with only half the pitch being put to use. This makes for a fast-paced, demanding game where speed and accuracy are of more importance than strength in hitting far.

Ehsan Ali is the returning coach. He has played field hockey for many years and has been on the Ontario Men's Field Hockey Team from 1979 to the present time. In 1980, Ehsan played for the Canadian Men's National Field Hockey Team. He is the driving force behind the Cats which he quotes as having, "Lots of potential". He even goes so far as to speculate that, "We will win with continued practice." It is this kind of surety and optimism that will carry the team to the finals again this year and perhaps to a victorious finish.


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Canada


## *Women's Football*

**By Paul Kossta**

Scarborough Campus' traditionally strong Girl's Flag Football Team, is eagerly anticipating a successful season. Although the team lost its first game last Tuesday to St. Mikes 1-0, the team expresses confidence that this will be the only setback for the year.

Coach Chris Foster feels that the arrival of rookie quarterback Mary Beth Johnston will make the team a dangerous offensive threat. He points out that the return of last year's MVP, and captain Karen McDonald should give Johnston a prime target to throw to. As well, Lisa Robertson's return from the injury list will strengthen the receiving corps.

On defence, Sue Lyle's gutsy determination should inspire the crew. Despite the broken finger she suffered in the loss to St. Mikes, she will play the rest of the season. Rookie Sandy Shanty's impressive camp indicates that she could be a key player on the team. Her abilities have impressed Foster greatly.

Many rate the team as a strong contender for the championship. The team's early season performance against champion St. Mikes bodes well for the remainder of the season.

In the two divisions of eight teams each, Scarborough should easily make the playoffs. How far the team goes depends on its determination to be champions.

With the speed and quickness they possess in the backfield, rival teams will find it tough to beat Scarborough. The height of the players, and the team's zone defense approach should cause opposing offences problems.

With the 7 a.m. practices, and games the women attend, there is no doubt of the sacrifices they are willing to make. Hopefully, this commitment can be successfully translated into success on the game field.

# Rugby's back

**By Paul Kossta**

After a 12 year hiatus, Men's Rugby is returning to Scarborough. The enthusiastic players believe the team will quickly become a major contender for the championship. The reasons for this optimism are apparent to anyone who has come out and watched them practice.

The coach of the squad is Phil Arold, a veteran player and coach for Toronto Welsh in the Ontario Senior League. Arold guided that team to an undefeated championship season in his tenure as coach. His experience should boost the team's chances substantially.

As well, of the 25 players listed on the squad, eight are veterans. Captain Marc Neim has played for Canada's Senior National squad, and without doubt is the key man for the squad. His leadership abilities and field performance will greatly determine the team's final standing.

Joining Neim, is Canadian National Junior Team member, Mark Rotman in the hooker position. His speed and ball handling should improve the squad's chances further.

Steve Hill and Graig Marshall are also counted on for their abilities and experience.

With many of the key positions such as hooker, scrum-half and fly-half occupied by these experienced players, hopes are high that the squad will not only make the playoffs, but challenge Meds, and last year's champions, Victoria, for the championship.

The team will have an early opportunity to test their optimism by playing Victoria tomorrow, Wed. Sept. 26, in the valley at 4:00 p.m.

Coach Arold and captain Neim hope Scarborough's offensive oriented and physical style of play will produce positive results. And judging by the team's attitude, a fine year is likely.


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# Military Research vs University

OTTAWA (CUP)

University administrators and Department of National Defence officials deny that the Canadian military is pouring millions of dollars into classified research on campuses across the country.

But according to a computer print-out obtained by two Ontario graduate students under the Access to Information Act, about five-sixths of DND research funding to universities has not been publicly declared.

Joh Bacher and Ahab Abdel-Azis, two researchers for the Ontario Federation of Students say the "gross discrepancies" in reported and actual amounts of defence research on campuses means federal government and the universities have ignored their stated policies forbidding funding of classified research to publicly supported institutions.

The two researchers say they uncovered the secret contracts while they examined the records of the federal department of supply and services, which is responsible for awarding them.

In their report, Military Research and Development in Canadian Universities, the researchers include university lists of DND contracts, lists published in the Supply and Services Research Bulletin (a public document), and the lists of contracts obtained through an Access to Information request. The latter fails to mention the nature of the research and the professor to whom the grant was awarded.

Reginald Evans, a supply and services official who processed the request, says the department did not supply more details because some of the contracts are confidential.

"Let's assume that the release of that description of the research is considered contrary to the interests of the Canadian people, government or national security."

Evans said not all defence grants are handled by supply and services.

But Captain Kevin Carlie, a DND information officer, denied that classified research is being undertaken by universities for the department.

"We don't conduct nor do we fund classified research on campus," he said.

The report says some universities have been engaging in five to six times as much classified research as non-classified since 1977, and a total of 57 institutions are involved.

The Universities of Toronto and British Columbia are the two schools doing the most defence research. Others that have been near the top of the list in the last six years include Carleton University, McGill University, Queen's university and the Universities of Ottawa and Saskatchewan.

Tony Peterson, University of Toronto accounting manager, denied the university is involved in classified defence research. He says the institution does not have a policy of refusing contracts for classified research, but has not been offered any.

Peter Larkin, UBC associate vice-president of research, says the university has never done any classified research for the DND. According to 'UBC's stated policy, it must publish results of all research done on campus.

Larkin said there are only two exceptions to this rule. One occurs when the university wants to patent an invention, and the other, when it does "politically sensitive" research for the government and must release the results only after the government has perused them.

Larkin says the university would refuse to take defence contracts. "Our policy is well known to the defence department. I think somebody is confused as to what classified research means.

The student federation which sponsored the report is now demanding a public inquiry into the issue. In a letter to Charles Lapointe, former Liberal supply and services minister, on behalf of the two researchers, the federation says: "As a result of the conflicting claims as to the nature and extent of DND research in Canadian universities...a full explanation by the minister or a public inquiry is warranted."

Lapointe could not be reached for comment. A secretary in his office, however, said a reply has been written by the supply and service department and was awaiting the minister's signature. She said she could not reveal the letter's contents in case the minister decided not to sign, and refused to give her name.

**OCTOBER SPECIAL ELECTIONS 1984**

Following is a list of vacanices for student representatives on Scarborough College Council and its standing committees:

**SCARBOROUGH COLLEGE COUNCIL**
8 full-time student representatives in **HUMANITIES**
7 full-time student representatives in **SCIENCES**
1 full-time representative in **SOCIAL SCIENCES**
4 part-time student representatives from any division

**ACADEMIC AFFAIRS COMMITTEE**
1 full-time student representative in **HUMANITES**
1 full-time student representative in **LIFE SCIENCES**
1 full-time student representative in**PHYSICAL SCIENCES**
1 part-time student representative from any division

**GENERAL POLICY COMMITTEE**
1 full-time student representative in **LIFE SCIENCES**
1 full-time student representative in **PHYSICAL SCIENCES**
1 full-time student representative in **SOCIAL SCIENCES**

Monday, 1 October 1984 - call for nominations
Thursday, 11 October 1984 - last day for filing of nominations
Tuesday and Wednesday, 16 and 17 October - elections, if necessary, to council of student representatives
Monday, 22 October - last day for receipt by the Secretary of mail ballots for representatives to committees

Nomination forms available in the Registar's office, Student Services and Student Council Offices.

*The barbecue on the H-wing patio.*

Sept. 24-26 is

# CULT AWARENESS WEEK

## Mon. Sept. 24

Movie: "Ticket to Heaven" 7:00 p.m. - H216

## Tues. Sept. 25

Display in the Meeting Place Video: "Magnetism of Cult"

## Wed. Sept. 26

Lecture on: "The Cult Phenomena" 12:00 noon in H216

All events are free. Sponsored by the Jewish Students Union.
Be aware, participate!

## Part Time Students Meet - the - Principal
## Wine & Cheese Reception

Faculty Lounge (4th floor H-wing)
Free! All part-time students welcome!

## Project Funding

All Club Presidents must attend a meeting Oct. 1 5-7 p.m. in the Council Chambers.

## Age of Majority Cards

This vital piece of I.D. can be obtained at the College on Oct. 15 & Oct. 16 for $4.00.
Make sure you have at least one of the following with you: Baptismal Certificate, Canadian Citizenship papers/card or Passport.

On Thursday Sept. 27th, 1984

## "THE TWISTERS"

in The Pub 8:00 p.m.

NO COVER

Notes:

Lost and Found: Deadline to claim items in lockers last year is Oct. 1. Come to R3042.
Wanted: External Affairs Commissioner. Apply to Rosanna Barbuto, R3042.
Computer Club Elections: Tuesday, Sept. 25 in the Campbell Lounge 2-4 p.m.

SCARBOROUGH CAMPUS STUDENTS COUNCIL R-3042 284-3135